

# RESUME



| ENGLISH - ITALIAN - ROMANIAN |

| Height: 6'2" | Eyes: blue | Hair: chestnut |

| SPOTLIGHT | IMDB | E-TALENTA |

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## DEGREES \ WORKSHOP

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**NATIONAL SCHOOL OF DRAMA "Silvio D'Amico" - ITALY/RADA equivalent**

GUILDHALL SCHOOL OF MUSIC AND DRAMA | WYN JONES

NATIONAL THEATRE - RUSSIA | VLADIMIR OLSHANSKY

NATIONAL SCHOOL OF DRAMA - HUNGARY | GABOR STEFAN

THE POWER OF THEATRICAL MADNESS | JAN FABRE

OPERA' COMIQUE DE PARIS | EMMA DANTE

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## WORK EXPERIENCES

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### CINEMA \ TV

- MEDICI: MASTERS OF FLORENCE | Big Lights | Netflix | director JOHN CASSAR / J. MICHELINI
- THIRD PERSON | Corsan | director PAUL HAGGIS
- THE STORY OF CHRIST | Autumn Production | director DAVID HANSEN
- ROMANZO FAMILIARE | Wildside | director FRANCESCA ARCHIBUGI
- NON UCCIDERE | Wildside | Netflix | director LORENZO SPORTIELLO
- PIETRO MENNEA | Casanova | Netflix | director RICKY TOGNAZZI

### THEATER

- WE ARE HERE | National Theatre - London | director RUFUS NORRIS
- PHANTOM OF THE OPERA | Extrateatro | director ARIANNA GIORGI
- A PINTER'S BETRAYAL | Guildhall - London | director WYN JONES
- TALES FROM THE OVID | Guildhall | director CHRISTIAN BURGESS
- HAMLET | Khora Production | director ARMANDO PUGLIESE
- OTHELO | Khora Production | director ROBERTO GUICCIARDINI

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## SKILLS

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- Vocal extension BARITONE\BASE
- High physical theatre preparation, fencing, stage combat, clown
- Excellent in picking up accents and languages
- EU driver license motorbike\car